

# 2017-18 All-County Audition

## 11-12 Eb Clarinet

All Eb clarinet students **MUST** also audition on Bb clarinet. Their Bb clarinet audition will determine membership in the band and the Eb clarinet double will be determined by the Eb clarinet audition.

### No. 23. Andante

25

Based on the etudes of  
**FRANZ WILHELM FERLING**  
Adapted by Cyrille Rose

The musical score is written for Eb Clarinet in 3/4 time. It consists of four staves of music. The first two staves are marked "Andante" and the last two "Adagio". The key signature has two flats (Bb and Eb). The piece begins with a dynamic of *p*. The first staff contains measures 1-4, ending with a triplet of eighth notes marked *pp*. The second staff contains measures 5-8, also ending with a triplet of eighth notes marked *pp*. The third staff contains measures 9-11, marked *p dolce*, and features two triplet markings. The fourth staff contains measures 12-15, marked *cresc.* and *mf*. The piece concludes with a final note in measure 15.