

2017-18 All-County Audition

11-12 Percussion

Xylophone – quarter = 88

Allegro from Concerto II in E Major

pg. 3

C

Musical score for Xylophone, measures 39-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of seven staves of music. Measure 39 starts with a quarter note G4. Measure 40 has a quarter rest. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 43 and 52. There are also some performance markings like slurs and accents.

Snare

The placement of the flams on the third and sixth beats will shift the feeling of the pulse and cause an automatic change in phrasing. The sixth line contains some unusual phrasing, as shown by the bracketing of the notes; this will be made audible by a slight accentuation of the beginning of each group.

Larghetto ♩. = 63

36

The musical score for Snare drum consists of seven staves of music in bass clef, spanning 36 measures. The tempo is Larghetto with a quarter note equal to 63 beats per minute. The score includes various dynamics and articulation marks:

- Staff 1: Six measures of eighth-note patterns with accents.
- Staff 2: Six measures of eighth-note patterns with accents, starting with a forte (*f*) dynamic.
- Staff 3: Six measures of eighth-note patterns with accents, starting with a forte (*f*) dynamic.
- Staff 4: Six measures of eighth-note patterns with accents, starting with a piano (*pp*) dynamic.
- Staff 5: Six measures of eighth-note patterns with accents, starting with a forte (*f*) dynamic.
- Staff 6: Six measures of eighth-note patterns with accents, starting with a piano (*p*) dynamic.
- Staff 7: Six measures of eighth-note patterns with accents, starting with a fortissimo (*ff*) dynamic.

Timpani

Etude 29 High Performance Muffler

High Performance Muffler, as you would think, works on muffling. This includes some intricate tuning while muffling. While the tempo of 108 beats per minute may seem on the slow side, this can be deceptive. Practice this etude under tempo, then work up to the printed tempo. One section to point out is measures 40 – 41. You will be muffling one drum while playing open on another, then switch the technique to the other hand!

♩ = 108

F-A \flat -C-E \flat

mf *f*

5

mf *f*

10

f *mf* *f*

14

f *mf* *f*

