

2018 - 2019 Orange County All-County 11/12 Mallet Percussion

Quarter note = 80

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, divided into three sections labeled A, B, and C.

- Section A:** Measures 5 and 6. Starts with a piano (*p*) dynamic. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.
- Section B:** Measures 7, 8, 9, 10, 11, and 12. Measure 7 starts with a piano (*p*) dynamic. Measure 8 includes a crescendo (*cresc.*) marking. Measure 9 starts with a forte (*f*) dynamic. Measures 10, 11, and 12 continue the melodic line.
- Section C:** Measures 13, 14, 15, and 16. Measure 13 starts with a forte (*f*) dynamic and includes an accent (>) over the first eighth note. Measure 14 starts with a piano (*p*) dynamic. Measure 15 starts with a forte (*f*) dynamic and includes an accent (>) over the first eighth note. Measure 16 starts with a piano (*p*) dynamic.

D

17 *f* 18

19 20

E

21 *cresc.* 22 *ff*

2018 - 2019 Orange County All-County 11/12 Timpani

$\text{♩} = 100$

Ab-Cb-Eb-Gb

pp

3

p

5

f

7

mp *ff* Cb↑D♭

9

mf

10

mf $\text{♩} = \text{♩}$

13

mf