Orange County Public Schools
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2018 - 2019 All-County 11-12 Symphonic Band Audition Requirements

Woodwind

Scales:
Students will play 3 major scales as selected by the adjudicators. The scale pattern is . The arpeggio pattern is . The scales will be tongued ascending and slurred descending. Scales are to be played at a minimum of quarter note = 120 bpm. Scales are to be memorized. Students may earn up to 4 points per octave.
Possible scales: **Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.**

Chromatic Scale:
The chromatic scale is to be played in even sixteenth notes at a minimum tempo of quarter note = 120 bpm. Scale is to be memorized.

Flute: Three octaves from C
Oboe: Two octaves from D
Bassoon: Three octaves from Bb
Bb Clarinet: Three octaves from E
Bass Clarinet: Three octaves from E
Eb Contralto/Bb Contrabass Clarinet: Two octaves from E
Alto Saxophone: Two octaves from F
Tenor Saxophone: Two octaves from F
Baritone Saxophone: Two octaves from F

Excerpt:
Students will perform a shortened version of the All-State technical excerpt for the current year.

Sight Reading:
Students will be given a short excerpt to sight read. Adjudicators will allow the student 30 seconds to study the exercise before performing it.

"The Orange County School Board is an equal opportunity agency."