



## 2018 - 2019 All-County 9-10 Concert Band Audition Requirements

### Brass

#### Scales:

Students will play 3 major scales as selected by the adjudicators. The scale pattern is

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ . The arpeggio pattern is ♩ ♪ ♪ ♪ . The scales will be tongued ascending and slurred descending. Scales are to be played at a minimum of quarter note = 120 bpm. Scales are to be memorized. Students may earn up to 4 points per octave.

Possible scales: **Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.**

#### Chromatic Scale:

The chromatic scale is to be played in even sixteenth notes at a minimum tempo of quarter note = 120 bpm. Scale is to be memorized.

**Trumpet:** Two octaves from C

**Horn in F:** Two octaves from F

**Trombone:** Two octaves from Bb

**Bass Trombone:** Two octaves from pedal Bb

**Euphonium:** Two octaves from concert Bb

**Tuba:** Two octaves from Bb

#### Excerpt:

Students will perform a shortened version of the All-State technical excerpt for the current year.

#### Sight Reading:

Students will be given a short excerpt to sight read. Adjudicators will allow the student 30 seconds to study the exercise before performing it.