



Orange County Public Schools



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2018 - 2019 All-County 9-10 Concert Band Audition Requirements

Woodwind

Scales:

Students will play 3 major scales as selected by the adjudicators. The scale pattern is

 . The arpeggio pattern is  . The scales will be tongued ascending and slurred descending. Scales are to be played at a minimum of quarter note = 120 bpm. Scales are to be memorized. Students may earn up to 4 points per octave.

Possible scales: **Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.**

Chromatic Scale:

The chromatic scale is to be played in even sixteenth notes at a minimum tempo of quarter note = 120 bpm. Scale is to be memorized.

Flute: Three octaves from C

Oboe: Two octaves from D

Bassoon: Three octaves from Bb

Bb Clarinet: Three octaves from E

Bass Clarinet: Three octaves from E

Eb Contralto/Bb Contrabass Clarinet: Two octaves from E

Alto Saxophone: Two octaves from F

Tenor Saxophone: Two octaves from F

Baritone Saxophone: Two octaves from F

Excerpt:

Students will perform a shortened version of the All-State technical excerpt for the current year.

Sight Reading:

Students will be given a short excerpt to sight read. Adjudicators will allow the student 30 seconds to study the exercise before performing it.