

2017-18 All-County Audition

9-10 Percussion

Mallet – quarter = 100

Allegro Moderato from Violin Concerto in A Minor

(BWV 1041)

J.S. Bach

transcribed by Doug Moser

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f

trill

Snare – dotted quarter note = 60

The musical score consists of five staves of music in bass clef, representing a snare drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted quarter notes. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a steady eighth-note pattern. The second staff introduces a more complex pattern with accents and a *ff* (fortissimo) dynamic marking. The third staff continues with eighth-note patterns, alternating between *pp* and *ff* dynamics. The fourth staff maintains the eighth-note pattern with *pp* dynamics. The fifth staff concludes with a final pattern and a *ff* dynamic marking.

Timpani – quarter note = 116

mf 

16



20



25

