



2018-2019 All-County High School Jazz Band Audition Requirements

Baritone Saxophone

Chromatic Scale:

Two octaves from written F. The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120. The scale will be tongued ascending and slurred descending. Scale is to be memorized.

Excerpts:

Students will perform shortened versions of both of the HS All-State Jazz audition etudes for the current year.

Improvisation:

Students will play the melody to "I Got Rhythm" (not the melody in the Aebersold book), and then improvise one full chorus, which is Track 3 from Jamey Aebersold's Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

See following pages.

Excerpt #1

SWING ♩ = 196

1 *mf*

5 *f*

9

13

Excerpt #2

FUNK ♩ = 98

1 *f*

4 *f ff*

8 *ff mf*

11 *ff mf*

15

1st Chorus – Melody
2nd Chorus – Improvise

Note: this is a guide to the melody.
You do not have to perform it
exactly as written.

I GOT RHYTHM

GEORGE GERSHWIN

Changes for solo

SOLOS

BRIDGE