



2018-2019 All-County High School Jazz Band Audition Requirements

Piano

Excerpt:

Students will perform a shortened version of the HS All-State Jazz audition swing etude for the current year.

Comping and Improvisation:

Students will play the melody to "I Got Rhythm" (some comping allowed under melody), comp one full chorus, then improvise one full chorus of "I Got Rhythm" which is Track 3 from Jamey Aebersold's Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

On following pages.

Excerpt

SWING ♩ = 220

Chords: C^{min}9 F¹³ C^{#min}9 F^{#13} C^{min}9 F¹³ F^{13(b9)} B^bmaj⁹

1

Chords: A^bmaj^{9(b5)} A^{maj}9(b5) B^bmaj⁹ E^{min}7(b5) A⁷(#9)(b13) D^{min}7 G⁷

6

Chords: C^{min}7 F⁷ D/B^b B^bmaj⁷ A^{min}7(b5) D⁷(#9) G^{min}7(b5) C⁷(b9)

10

Chords: E^b13 D⁷(#9) D^b13 C⁷(#9) B^b13 A¹³ A^b13 G⁷(#9)(b13) G^bmaj^{7(b5)}

15

1st Chorus – Melody/Comp
 2nd Chorus – Comp only
 3rd Chorus – Impvise

*Note: this is a guide to the melody.
 You do not have to perform it
 exactly as written.*

I GOT RHYTHM

GEORGE GERSHWIN

Chords: E^b C⁷ F- B^{b7} G⁷ C⁷ F⁷ B^{b7}
 E^{b7} A^b A⁰ G- C⁷ F- B^{b7} E^b B^{b7} E^b
 G⁷ C⁷ F⁷
 B^{b7} E^b C⁷ F- B^{b7} G⁷ C⁷ F⁷ B^{b7}
 E^{b7} A^b A⁰ E^b B^{b7} E^b