



2018-2019 All-County High School Jazz Band Audition Requirements

Tenor Saxophone

Chromatic Scale:

Two octaves from written F. The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120. The scale will be tongued ascending and slurred descending. Scale is to be memorized.

Excerpts:

Students will perform shortened versions of both of the HS All-State Jazz audition etudes for the current year.

Improvisation:

Students will play the melody to "I Got Rhythm" (not the melody in the Aebersold book), and then improvise one full chorus, which is Track 3 from Jamey Aebersold's Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

See following pages.

Excerpt #1

SWING ♩ = 196

1 *mf*

5 *f* *mf*

9

13

Excerpt #2

FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15

1st Chorus – Melody
2nd Chorus – Improvise

Note: this is a guide to the melody.
You do not have to perform it
exactly as written.

I GOT RHYTHM

GEORGE GERSHWIN

Musical score for the first four staves of "I Got Rhythm". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes. Measure numbers 5, 11, 17, and 23 are marked at the beginning of their respective staves.

Changes for solo

SOLOS

Solo changes for the first two staves. The first staff shows a sequence of chords: FΔ, D7, (F#°), G-, C7, A-, D7, G-, C7, C-, F7, BbΔ, B°. The second staff shows two first endings: 1. A-, D7, G-, C7 and 2. FΔ, FΔ.

BRIDGE

Solo changes for the bridge section. The first staff shows a sequence of chords: A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7. The second staff shows a sequence of chords: FΔ, D7, (F#°), G-, C7, A-, D7, G-, C7, C-, F7, BbΔ, B°, A-, D7, G-, C7.