

2017-18 All-State Audition

11-12 Bb Clarinet

Lyrical

No. 17. Adagio cantabile

19

Based on the etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Adagio cantabile

dolce

4 *p* *cresc.* *f* *dim. e rit.*

8 *cadenza* *p* *cresc.* *f* *cresc.*

11 *f* *mf* *mp* *p* *mp*

15 *f*

20 *p* *poco f* *rit.* *large.*

Technical

No. 16. Allegretto

Based on the etudes of
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Allegretto

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The first staff contains measures 1 through 4, ending with a trill (tr) on the final note. The second staff starts at measure 5 and continues to measure 9. The third staff starts at measure 10 and continues to measure 13. The fourth staff starts at measure 14 and continues to measure 17. The fifth staff starts at measure 18 and concludes the piece with a final note and a fermata.