

2017-18 All-State Audition

11-12 Percussion

Xylophone/Marimba – quarter = 88

Allegro from Concerto II in E Major

pg. 3

C

Musical score for Xylophone/Marimba, measures 35-52. The score is written in E major (three sharps) and common time (C). The tempo is Allegro. The key signature is E major (three sharps). The score consists of nine staves of music. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. Dynamic markings include *mf*, *p*, *pp*, *f*, and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and breath marks.

Snare

The placement of the flams on the third and sixth beats will shift the feeling of the pulse and cause an automatic change in phrasing. The sixth line contains some unusual phrasing, as shown by the bracketing of the notes; this will be made audible by a slight accentuation of the beginning of each group.

Larghetto $\text{♩} = 63$

36

This page of musical notation contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *ff* (third staff), *p* (fourth staff), *f* (fifth staff), *pp* (sixth staff), *f* (seventh staff), *p* (eighth staff), and *ff* (ninth staff). The notation includes various rhythmic patterns, including triplets and sixteenth notes, and articulation marks such as accents and slurs.

High Performance Muffler, as you would think, works on muffling. This includes some intricate tuning while muffling. While the tempo of 108 beats per minute may seem on the slow side, this can be deceptive. Practice this etude under tempo, then work up to the printed tempo. One section to point out is measures 40 – 41. You will be muffling one drum while playing open on another, then switch the technique to the other hand!

$\text{♩} = 108$

F-A \flat -C-E \flat

5

10

14

20

mf *f*

mf *f*

mf *f*

F \uparrow G E \flat \uparrow F

A \flat \uparrow B \flat G \downarrow F

24

rit.

F↑G G↑Ab C↑D D↑Eb *f* Bb↓Ab Eb↓C //