

2017-18 All-State Audition

9-10 Eb Contra Alto, Bb Contra Bass Clarinet

Lyrical – bottom line, quarter note = 72

The Lyrical section consists of ten measures of music. The first measure is marked with a forte *f* dynamic. The second measure includes a *cresc.* (crescendo) marking. The piece concludes with a piano *p* dynamic. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

Technical – quarter = 120

The Technical section consists of four measures of music, starting at measure 11. The music is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It features a consistent eighth-note rhythmic pattern. The first measure is marked with a piano *p* dynamic. The section ends with a *rit.* (ritardando) marking. The notation includes various articulations such as slurs and accents.