

Alto Sax.

WO Rank System

Pass Off Requirements

Concert Bb (your _____)

A

Exercise A: Four staves of music in 4/4 time, key signature of one sharp (F#). The exercise consists of a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a whole note.

B

Exercise B: Two staves of music in 4/4 time, key signature of one sharp (F#). The exercise consists of a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a quarter note.

C

Exercise C: Four staves of music in 4/4 time, key signature of one sharp (F#). The exercise consists of a sequence of eighth and sixteenth notes with slurs, starting with a quarter rest followed by a quarter note, and ending with a quarter note.

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Concert Eb (your ____)

A

B

C

Alto Sax.

WO Rank System

Concert Ab (your _____)

A

B

C

Andante

Dolce

p

mf

f

p

Alto Sax.

WO Rank System

Concert Db (your ____)

A

Musical notation for section A, consisting of four staves of music in 2/4 time with a key signature of two flats. The music features eighth and sixteenth note patterns with rests.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of two flats. The music features a steady eighth-note pattern.

C

Dolce

p

mf

f

f

mf

f

p

Fine

D.C. al Fine

Musical notation for section C, consisting of four staves of music in 3/4 time with a key signature of two flats. The music features a melodic line with slurs and dynamic markings. It includes a "Dolce" marking, dynamic markings of *p*, *mf*, and *f*, and a "D.C. al Fine" instruction.

Alto Sax.

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Concert Gb/F# (your ____)

A

simile

B

C

Andante

p

pp *p*

Alto Sax.

WO Rank System

Concert Cb/B (your ____)

A

B

Allegro (M.M. ♩ = c. 120)

C

Alto Sax.

WO Rank System

Concert E (your _____)

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features eighth-note patterns and rests. The second and third staves continue the melodic line with similar rhythmic motifs. The fourth staff concludes the section with a final note and a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is characterized by a steady eighth-note melody. The second staff continues this melodic line, ending with a double bar line.

C

Moderato

Section C consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The tempo marking "Moderato" is placed above the first staff. The music features a melodic line with eighth-note patterns and rests. The second and third staves continue the melodic line, ending with a double bar line.

Alto Sax.

WO Rank System

Concert A (your _____)

A

B

C

Allegro

Alto Sax.

WO Rank System

Concert D (your _____)

A

Musical score for section A, Alto Saxophone, 2/4 time signature, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

B

Musical score for section B, Alto Saxophone, 4/4 time signature, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a continuous eighth-note melody. The piece concludes with a double bar line.

C

Allegro

mf

Musical score for section C, Alto Saxophone, 6/8 time signature, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Allegro" and the dynamic is "mf". The music is a continuous eighth-note melody. The piece concludes with a double bar line.

Alto Sax.

WO Rank System

Concert G (your _____)

A

Musical notation for section A, consisting of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

C

Moderato

Musical notation for section C, consisting of two staves of music in 12/8 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line with dotted eighth notes and eighth notes, and a bass line with eighth notes. Dynamics include *p*, *mp*, and *mf*.

Alto Sax.

WO Rank System

Concert C (your _____)

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with slurs and accents. The second and third staves continue the melodic line, ending with a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with slurs and accents. The second staff continues the melodic line, ending with a double bar line.

C

Allegro

Section C is marked "Allegro" and consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with slurs, accents, and dynamic markings (f). The second staff continues the melodic line, ending with a double bar line.

Alto Sax.

WO Rank System

Concert F (your _____)

A



B



C

Allegretto

