

Bassoon

WO Rank System

Pass Off Requirements

Concert Bb (your _____)

A

Exercise A: Four staves of music in bass clef, 4/4 time, and B-flat major. The exercise features a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a whole note.

B

Exercise B: Two staves of music in bass clef, 4/4 time, and B-flat major. The exercise features a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a whole note.

C

Exercise C: Four staves of music in bass clef, 4/4 time, and B-flat major. The exercise features a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a whole note.

Bassoon

WO Rank System

Concert Eb (your ____)

A

Musical notation for section A, measures 1-8. Bass clef, key signature of two flats, 9/8 time signature. The music consists of eighth-note patterns with a dotted quarter note at the end of the eighth measure.

B

Musical notation for section B, measures 1-8. Bass clef, key signature of two flats, 4/4 time signature. The music consists of eighth-note patterns.

C

Musical notation for section C, measures 1-16. Bass clef, key signature of two flats, 6/8 time signature. The music features dynamic markings: *mf*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *ff*, *mf*, *p*.

Bassoon

WO Rank System

Concert Ab (your _____)

A

Section A consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Ab major). The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests. The piece concludes with a double bar line.

B

Section B consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (Ab major). The music is primarily composed of eighth and sixteenth notes, often beamed together. It ends with a double bar line.

C

Andante

Dolce

p

mf

f

p

3

3

3

6

Section C consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Ab major). The tempo is marked 'Andante'. The first staff has a 'Dolce' marking and a dynamic of '*p*'. It features a triplet of eighth notes. The second staff has a dynamic of '*mf*'. The third staff has a dynamic of '*f*'. The fourth staff has a dynamic of '*p*' and includes triplet markings and a sextuplet (6). The piece concludes with a double bar line.

Bassoon

WO Rank System

Concert Db (your _____)

A

Musical score for section A, bassoon part, 2/4 time signature, key of D-flat major. It consists of four staves of music with various rhythmic patterns and rests.

B

Musical score for section B, bassoon part, 4/4 time signature, key of D-flat major. It consists of two staves of music with a steady eighth-note pattern.

C

Dolce

p

mf

f

Fine

D.C. al Fine

Musical score for section C, bassoon part, 3/4 time signature, key of D-flat major. It features dynamic markings (*p*, *mf*, *f*) and performance instructions like *Dolce*, *Fine*, and *D.C. al Fine*. It consists of four staves of music with slurs and accents.

Bassoon

WO Rank System

Concert Gb/F# (your _____)

A

simile

B

C

Andante

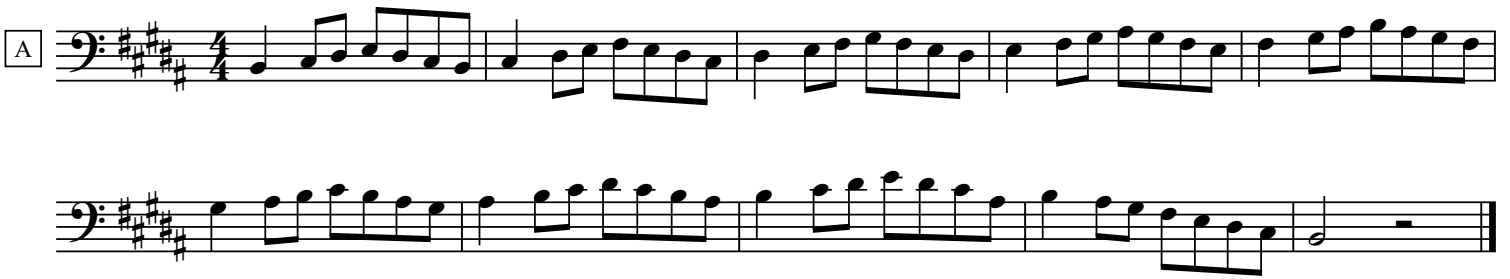
p *pp*

Bassoon

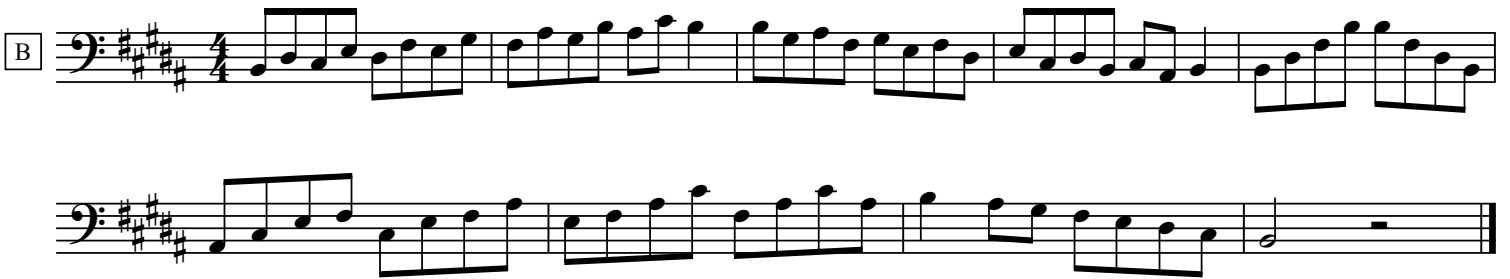
WO Rank System

Concert Cb/B (your _____)

A



B



Allegro (M.M. ♩ = c. 120)

C



Bassoon

WO Rank System

Concert E (your _____)

A

Musical notation for section A, consisting of four staves of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The music features eighth-note patterns and rests.

B

Musical notation for section B, consisting of two staves of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The music features eighth-note patterns.

Moderato

C

Musical notation for section C, consisting of three staves of music in bass clef, 12/8 time, with a key signature of three sharps (F#, C#, G#). The music features a "Moderato" tempo marking and includes slurs and a fermata.

Bassoon

WO Rank System

Concert A (your _____)

A

Section A consists of three staves of music. The first staff begins with a treble clef and a sharp sign, indicating a transposition. The music features a series of eighth-note patterns and rests.

B

Section B consists of three staves of music. The music features a series of eighth-note patterns and rests.

C

Allegro

Section C consists of two staves of music. The music features a series of eighth-note patterns and rests. Dynamic markings include *mp*, *mf*, *f*, and *mp*.

Bassoon

WO Rank System

Concert D (your _____)

A

Section A consists of four staves of music in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The first staff is marked with a box containing the letter 'A'. The music features a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The piece concludes with a double bar line.

B

Section B consists of two staves of music in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by a continuous eighth-note pattern. The piece concludes with a double bar line.

C

Allegro

Section C consists of three staves of music in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

Bassoon

WO Rank System

Concert G (your _____)

A

Section A consists of four staves of music in bass clef, G major, and 4/4 time. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music features a steady eighth-note pattern with some melodic variation. The second and third staves continue this pattern with slight changes in rhythm and pitch. The fourth staff concludes the section with a final note and a double bar line.

B

Section B consists of two staves of music in bass clef, G major, and 4/4 time. The first staff features a more complex rhythmic pattern with some sixteenth notes. The second staff continues the piece with a similar rhythmic structure, ending with a double bar line.

C

Moderato

Section C consists of two staves of music in bass clef, G major, and 12/8 time. The tempo is marked "Moderato". The first staff includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a melodic line with a dotted quarter note followed by an eighth note, and a final note with a fermata. The second staff continues the piece with similar dynamics and concludes with a double bar line.

Bassoon

WO Rank System

Concert C (your _____)

A

Section A consists of two staves of music in 12/8 time. The first staff begins with a bass clef and a 12/8 time signature. The music is a continuous eighth-note pattern, starting on G2 and moving up stepwise to G4. Each eighth note has an accent (>). The second staff continues the pattern, ending with a double bar line.

B

Section B consists of two staves of music in 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The music is a continuous eighth-note pattern, starting on G2 and moving up stepwise to G4. The second staff continues the pattern, ending with a double bar line.

C

Allegro

Section C is marked "Allegro" and consists of four staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and a series of chords and melodic lines. The second staff continues the piece, featuring a long slur over the first two measures. The third and fourth staves continue the musical development, with various dynamics and articulations. The piece ends with a double bar line.

Bassoon

WO Rank System

Concert F (your _____)

A

Section A consists of four staves of music in bass clef, 3/4 time, and one flat key signature. The first staff begins with a treble clef and a key signature change to one flat. The music is primarily composed of eighth and sixteenth notes, with some slurs and dynamic markings.

B

Section B consists of two staves of music in bass clef, 4/4 time, and one flat key signature. The music is a continuous eighth-note pattern, starting with a treble clef and a key signature change to one flat.

C

Allegretto

Section C consists of three staves of music in bass clef, 2/4 time, and one flat key signature. The tempo is marked 'Allegretto'. The music features dotted rhythms and slurs. Dynamic markings include *f*, *p*, *mf*, and *f*.