

Clarinet in Bb

# WO Rank System

## Pass Off Requirements

Concert Bb (your \_\_\_\_\_)

**A**

Exercise A consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, starting on middle C and moving in a generally ascending and then descending pattern. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note on middle C and a double bar line.

**B**

Exercise B consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, starting on middle C and moving in a generally ascending and then descending pattern. The second staff continues the melodic line with similar rhythmic patterns and concludes with a final note on middle C and a double bar line.

**C**

Exercise C consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, starting on middle C and moving in a generally ascending and then descending pattern. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note on middle C and a double bar line.

Clarinet in Bb

WO Rank System

Concert Eb (your \_\_\_\_)

A

B

C

Clarinet in Bb

WO Rank System

Concert Ab (your \_\_\_\_\_)

A

B

C

Andante

Dolce

Clarinet in Bb

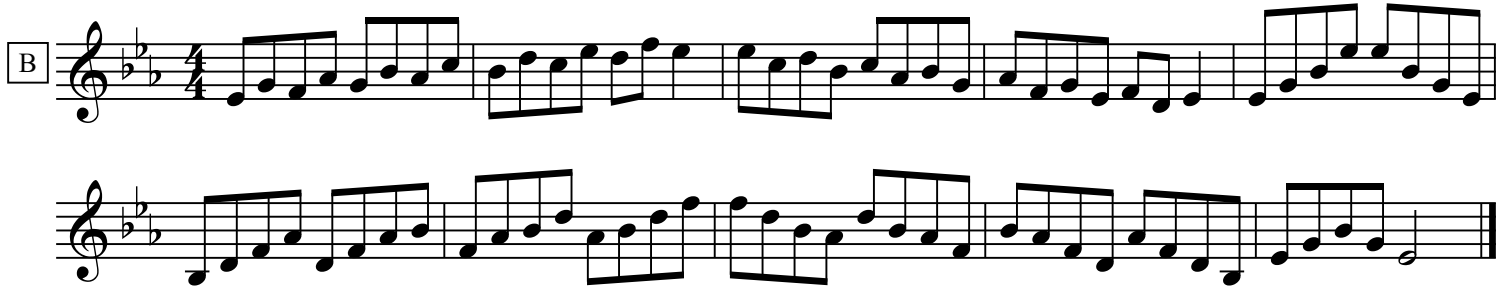
WO Rank System

Concert Db (your \_\_\_\_\_)

A



B



C

*Dolce*

*p*

*mf*

*f*

*f*

*p*

*Fine*

*D.C. al Fine*



Clarinet in Bb

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Concert Gb/F# (your \_\_\_\_\_)

A

simile

B

C

Andante

*p*

*pp* *p*

Clarinet in Bb

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Concert Cb/B (your \_\_\_\_\_)

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, starting on a middle C and moving upwards. The second staff continues the melody, ending with a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, starting on a middle C and moving upwards. The second staff continues the melody, ending with a double bar line.

C

Allegro (M.M. ♩ = c. 120)


Section C consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts with a forte (*f*) dynamic. The fourth staff continues the melody, ending with a double bar line.

Clarinet in Bb

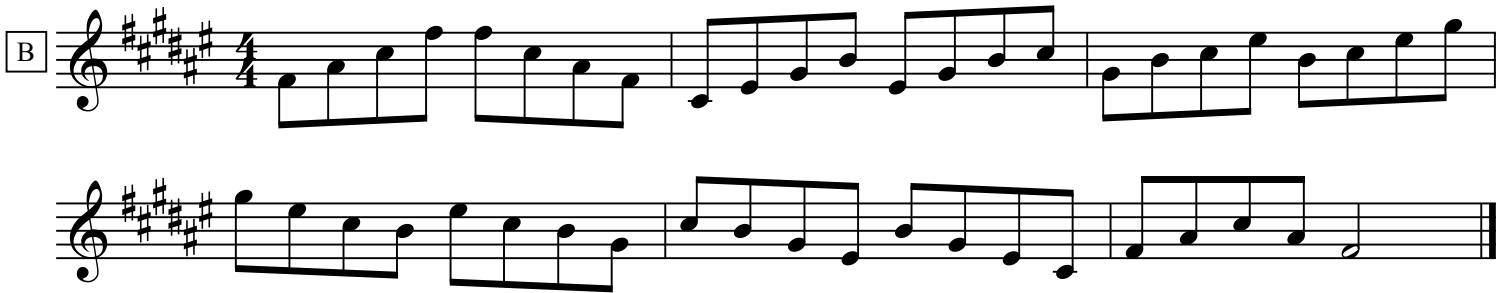
WO Rank System

Concert E (your \_\_\_\_\_)

A



B



Moderato

C



Clarinet in Bb

WO Rank System

Concert A (your \_\_\_\_\_)

A

B

C

Allegro



Clarinet in Bb

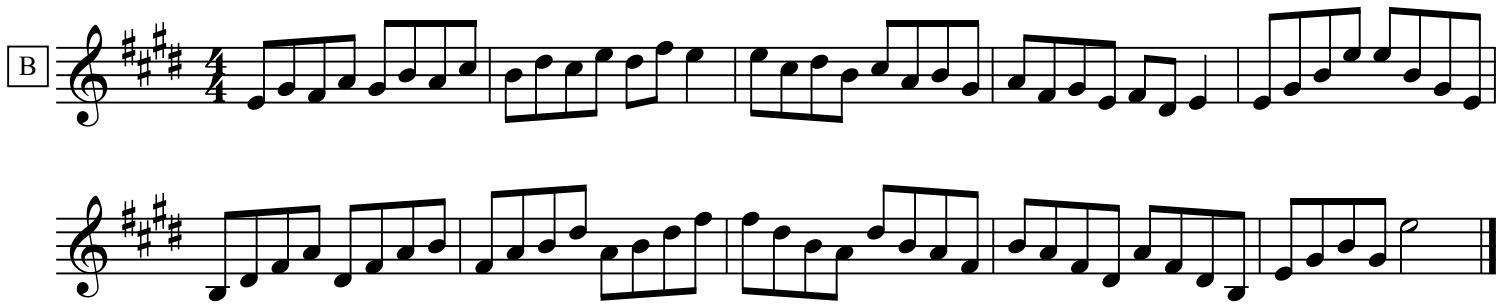
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Concert D (your \_\_\_\_\_)

A



B



C

Allegro

*mf*



Clarinet in Bb

WO Rank System

Concert G (your \_\_\_\_\_)

A



B



C

Moderato



Clarinet in Bb

WO Rank System

Concert C (your \_\_\_\_\_)

A

Musical notation for section A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

B

Musical notation for section B, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

**Allegro**

C

Musical notation for section C, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a forte (*f*) dynamic and includes slurs, accents, and hairpins.

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WO Rank System

Concert F (your \_\_\_\_\_)

A

B

Allegretto

C