

Euphonium

WO Rank System

Pass Off Requirements

Concert Bb (your _____)

A

Exercise A: A four-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff begins with a quarter rest followed by a quarter note on G2. The subsequent staves contain a continuous sequence of eighth and sixteenth notes, primarily moving in an ascending and then descending fashion. The exercise concludes with a whole note on G2.

B

Exercise B: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff begins with a quarter rest followed by a quarter note on G2. The second staff continues the sequence of eighth and sixteenth notes, ending with a quarter note on G2.

C

Exercise C: A three-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff begins with a quarter rest followed by a quarter note on G2. The second and third staves contain a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. The exercise concludes with a quarter note on G2.

Euphonium

WO Rank System

Concert Eb (your _____)

A

B

C

Euphonium

WO Rank System

Concert Ab (your ____)

A

Section A consists of five staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 3/4 time. The music is written in Ab major and features a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests.

B

Section B consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature, which then changes to a bass clef. The music is written in Ab major and is primarily composed of eighth notes.

C

Andante
Dolce

Section C consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, which then changes to a bass clef. The music is written in Ab major and is marked "Andante" and "Dolce". It features dynamic markings of *p*, *mf*, and *f*, along with slurs and accents. The music includes triplet markings (3) and a sextuplet (6).

Euphonium

WO Rank System

Concert Db (your ____)

A

Section A consists of four staves of music in bass clef, 2/4 time, key of D-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

B

Section B consists of two staves of music in bass clef, 4/4 time, key of D-flat major. The music features a steady eighth-note pattern.

C

Dolce

p

mf

f

f

p

Fine

D.C. al Fine

Section C consists of four staves of music in bass clef, 3/4 time, key of D-flat major. The music features a melodic line with various dynamics and articulation. Dynamics include *p*, *mf*, *f*, and *p*. The section concludes with *Fine* and *D.C. al Fine* markings.

Euphonium

WO Rank System

Concert Gb/F# (your _____)

A

simile

Section A consists of four staves of music in 4/4 time, key of G-flat major (three flats). The first staff begins with a 'simile' marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a similar rhythmic pattern. The piece concludes with a double bar line.

B

Section B consists of two staves of music in 4/4 time, key of G-flat major. The music is characterized by a dense texture of sixteenth-note chords and arpeggiated figures. The first staff has a melodic line with eighth notes, while the second staff provides a rhythmic accompaniment with sixteenth-note chords. The section ends with a double bar line.

C

Andante

p *pp*

Section C consists of two staves of music in 3/8 time, key of G-flat major. The tempo is marked 'Andante'. The music is a lyrical melody with long, sweeping phrases. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The section concludes with a double bar line.

Euphonium

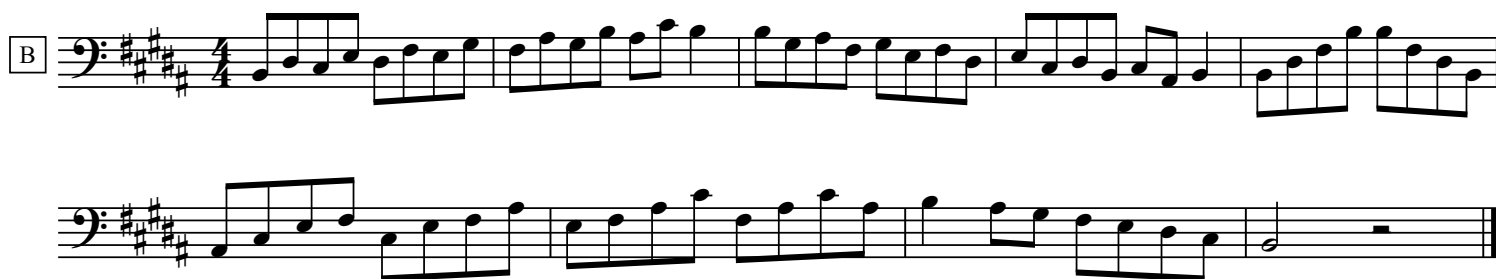
WO Rank System

Concert Cb/B (your _____)

A



B



C

Allegro (M.M.) ♩ = c. 120

mf

f



Euphonium

WO Rank System

Concert E (your _____)

A

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains a rhythmic pattern of eighth and sixteenth notes with rests. The second staff continues the pattern, ending with a double bar line.

B

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern, ending with a double bar line.

Moderato

C

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 12/8 time signature. The tempo marking is "Moderato". The first staff begins with a rest followed by eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with slurs and accents, ending with a double bar line.

Euphonium

WO Rank System

Concert A (your _____)

A

B

C

Allegro

Euphonium

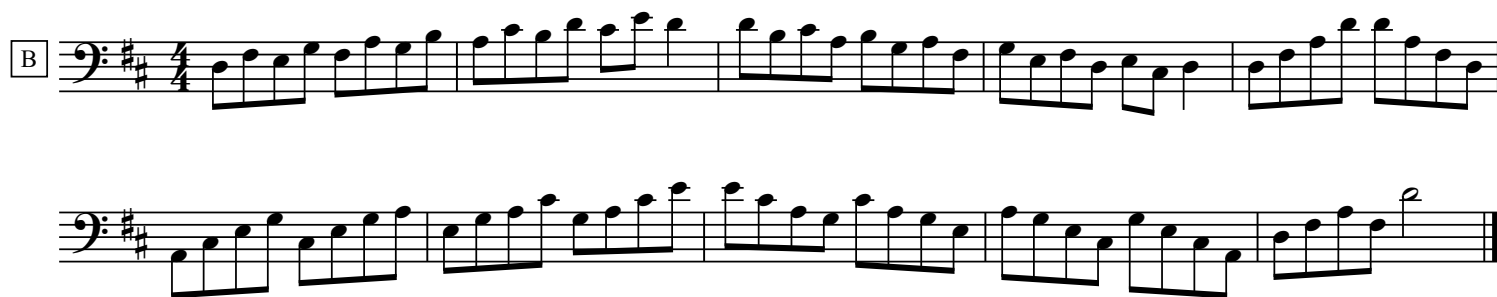
WO Rank System

Concert D (your _____)

A



B



C

Allegro

mf



Euphonium

WO Rank System

Concert G (your ____)

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in bass clef. It features a steady eighth-note pattern with some melodic variation, including a few quarter notes and a half note. The second staff continues the pattern with similar rhythmic and melodic elements. The third staff introduces some sixteenth-note patterns. The fourth staff concludes the section with a final note and a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in bass clef. It features a steady eighth-note pattern with some melodic variation, including a few quarter notes and a half note. The second staff continues the pattern with similar rhythmic and melodic elements, ending with a double bar line.

C

Moderato

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in bass clef. It features a steady eighth-note pattern with some melodic variation, including a few quarter notes and a half note. The tempo is marked "Moderato". Dynamic markings include *p*, *mp*, and *mf*. The second staff continues the pattern with similar rhythmic and melodic elements, ending with a double bar line.

Euphonium

WO Rank System

Concert C (your _____)

A

B

C

Allegro

Euphonium

WO Rank System

Concert F (your ____)

A

Section A consists of four staves of music. The first staff begins with a treble clef and a box around the letter 'A'. The music is in bass clef, 3/4 time, and one flat key signature. It features a mix of eighth and sixteenth notes with some slurs.

B

Section B consists of two staves of music. The first staff begins with a treble clef and a box around the letter 'B'. The music is in bass clef, 4/4 time, and one flat key signature. It features primarily eighth-note patterns.

C

Allegretto

Section C consists of three staves of music. The first staff begins with a treble clef and a box around the letter 'C'. The music is in bass clef, 2/4 time, and one flat key signature. It includes dynamic markings (*f*, *p*, *mf*) and articulation marks. The tempo marking 'Allegretto' is placed above the first staff.