

Flute

# WO Rank System

## Pass Off Requirements

Concert Bb (your \_\_\_\_\_)

**A**

Musical notation for exercise A, consisting of four staves of music in 4/4 time with a key signature of two flats. The exercise features a continuous eighth-note pattern across all staves.

**B**

Musical notation for exercise B, consisting of two staves of music in 4/4 time with a key signature of two flats. The exercise features a continuous eighth-note pattern across both staves.

**C**

Musical notation for exercise C, consisting of four staves of music in 4/4 time with a key signature of two flats. The exercise features a continuous eighth-note pattern with slurs and accents across all staves.

Flute

WO Rank System

Concert Eb (your \_\_\_\_\_)

A

Musical notation for section A, measures 1-4. Treble clef, key signature of three flats, 3/8 time signature. The melody consists of eighth-note runs.

B

Musical notation for section B, measures 1-4. Treble clef, key signature of three flats, 4/4 time signature. The melody consists of eighth-note runs.

C

Musical notation for section C, measures 1-8. Treble clef, key signature of three flats, 6/8 time signature. The melody features dynamic markings: *mf*, *f*, *p*, *f*, *p*, *f*, *ff*, *mf*, *p*.

Flute

WO Rank System

Concert Ab (your \_\_\_\_)

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is primarily composed of eighth notes, often grouped in pairs or small runs, and is frequently slurred. The second and third staves continue this melodic pattern with various rhythmic groupings and slurs. The fourth staff concludes the section with a final melodic phrase and a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth notes, often in pairs, and is slurred. The second staff continues the melodic line, ending with a double bar line.

C

Andante

Dolce

*p*

*mf*

*f*

*p*

Section C consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is marked 'Andante' and the mood 'Dolce'. The music starts with a rest, followed by a melodic phrase marked with a piano (*p*) dynamic. The second staff continues with slurs and a triplet of eighth notes. The third staff features a mezzo-forte (*mf*) dynamic and includes accents (>) over some notes. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes triplets and a sextuplet of eighth notes. The section concludes with a double bar line.

Flute

WO Rank System

Concert Db (your \_\_\_\_\_)

A

Section A consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often with rests. The first staff begins with a treble clef and a key signature change to three flats. The piece concludes with a double bar line.

B

Section B consists of two staves of music. The key signature is three flats and the time signature is 4/4. The music is a steady eighth-note melody. The first staff begins with a treble clef and a key signature change to three flats. The piece concludes with a double bar line.

C

*Dolce*

*p*

*mf*

*f*

*f*

*p*

*Fine*

*D.C. al Fine*

Section C consists of four staves of music. The key signature is three flats and the time signature is 3/4. The music is a melodic line with various dynamics and articulations. The first staff begins with a treble clef and a key signature change to three flats. The piece concludes with a double bar line. Dynamics include *p*, *mf*, *f*, and *p*. The word *Dolce* is written above the first staff. The word *Fine* is written above the second staff. The word *D.C. al Fine* is written above the fourth staff. There are also dynamic markings *f*, *mf*, and *p* with hairpins below the staves.

Flute

WO Rank System

Concert Gb/F# (your \_\_\_\_\_)

A

simile

B

C

Andante

*p*

*pp* *p*

Flute

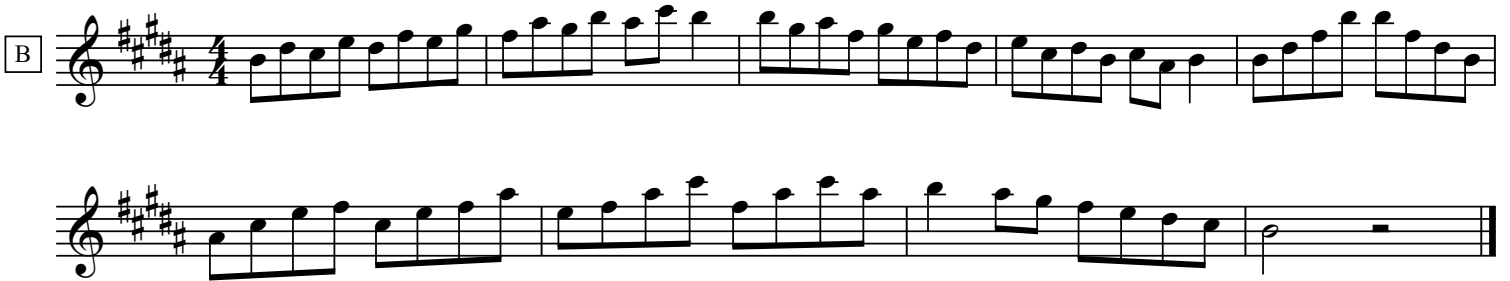
WO Rank System

Concert Cb/B (your \_\_\_\_\_)

A



B



Allegro (M.M. ♩ = c. 120)

C



Flute

WO Rank System

Concert E (your \_\_\_\_\_)

A

Musical notation for section A, consisting of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of sixteenth-note patterns.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of quarter-note patterns, and the second staff contains four measures of quarter-note patterns.

C

Moderato

Musical notation for section C, consisting of three staves of music in 12/8 time with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns with slurs, and the second and third staves contain four measures of eighth-note patterns with slurs.

Flute

WO Rank System

Concert A (your \_\_\_\_\_)

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is composed of eighth notes, with some notes beamed together. The second and third staves continue this pattern, with the third staff ending with a quarter note and a double bar line.

B

Section B consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is composed of eighth notes, with some notes beamed together. The second and third staves continue this pattern, with the third staff ending with a quarter note and a double bar line.

C

Allegro

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is composed of eighth notes, with some notes beamed together. The second staff continues this pattern. Dynamics include *mp*, *mf*, *f*, and *mp*. There are also hairpins and accents throughout the section.



Flute

WO Rank System

Concert D (your \_\_\_\_\_)

A

Musical score for section A, consisting of four staves of music in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The music features a mix of eighth and sixteenth notes with some rests.

B

Musical score for section B, consisting of two staves of music in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music is a continuous stream of eighth notes.

C

Allegro

*mf*

Musical score for section C, consisting of three staves of music in treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The music is marked "Allegro" and "mf". It features a mix of eighth and sixteenth notes.

Flute

WO Rank System

Concert G (your \_\_\_\_\_)

A

Musical score for section A, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including slurs and ties.

B

Musical score for section B, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including slurs and ties.

C

Moderato

Musical score for section C, consisting of two staves of music in 12/8 time with a key signature of one sharp (F#). The music features a melodic line with eighth notes, slurs, and dynamic markings (*p*, *mp*, *mf*). The tempo is marked *Moderato*.

Flute

WO Rank System

Concert C (your \_\_\_\_\_)

A

B

C

Allegro

*f*

Flute

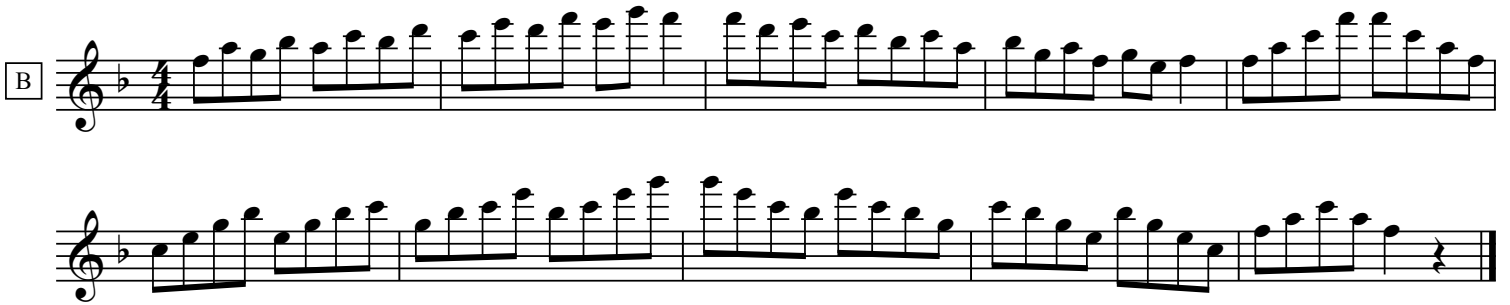
WO Rank System

Concert F (your \_\_\_\_\_)

A



B



C

Allegretto

