

Horn in F

WO Rank System

Pass Off Requirements

Concert Bb (your _____)

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth notes, starting on G4 and moving through various intervals, including half steps and whole steps, across the four staves.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth notes, starting on G4 and moving through various intervals, including half steps and whole steps, across the two staves.

C

Section C consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth notes, starting on G4 and moving through various intervals, including half steps and whole steps, across the four staves. Slurs are used to group eighth notes in many measures.

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Concert Eb (your _____)

A

Section A consists of two staves of music in 3/8 time signature. The key signature has two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to two flats. The music is a continuous eighth-note pattern. The second staff continues the eighth-note pattern and ends with a double bar line.

B

Section B consists of two staves of music in 4/4 time signature. The key signature has two flats. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

C

Section C consists of four staves of music in 6/8 time signature. The key signature has two flats. The first staff begins with a treble clef and a key signature change to two flats. The music is characterized by sixteenth-note patterns and includes dynamic markings: *mf*, *f*, and *p*. The second staff continues the pattern with markings *f*, *p*, *f*, and *mf*. The third staff has markings *f*, *p*, and *f*. The fourth staff concludes the section with markings *ff*, *mf*, and *p*. The piece ends with a double bar line.

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Concert Ab (your _____)

A

B

C

Andante

Dolce

p

mf

f

p

3

3

3

6

Horn in F

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Concert Db (your _____)

A

Section A consists of four staves of music in 2/4 time with a key signature of three flats. The first staff begins with a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The second and third staves continue this pattern, while the fourth staff concludes the section with a final note and a double bar line.

B

Section B consists of two staves of music in 4/4 time with a key signature of three flats. The first staff begins with a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The second staff continues this pattern and concludes the section with a final note and a double bar line.

C

Dolce

Section C consists of four staves of music in 3/4 time with a key signature of three flats. The first staff begins with a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The second staff continues this pattern and concludes the section with a final note and a double bar line. The third staff begins with a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes, with occasional rests. The fourth staff continues this pattern and concludes the section with a final note and a double bar line.

p

mf

f

p

Fine

D.C. al Fine

Horn in F

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Concert Gb/F# (your _____)

A

simile

B

C

Andante

p

pp *p*

Horn in F

WO Rank System

Concert Cb/B (your _____)

A



Musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

B



Musical notation for section B, first system. Treble clef, key signature of three sharps, 4/4 time signature. The melody consists of eighth and quarter notes.



Musical notation for section B, second system. Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

C

Allegro (M.M. ♩ = c. 120)



Musical notation for section C, first system. Treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a half note, followed by quarter notes. Dynamic marking: *mf*.



Musical notation for section C, second system. Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes and eighth notes. Accents are present over some notes.



Musical notation for section C, third system. Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes and eighth notes. Dynamic marking: *f*.



Musical notation for section C, fourth system. Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with quarter notes and eighth notes, ending with a double bar line.

Horn in F

WO Rank System

Concert E (your _____)

A

Section A consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a quarter rest followed by eighth-note patterns. The second and third staves continue with similar eighth-note runs. The fourth staff concludes with a half-note pattern and a final quarter rest.

B

Section B consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). Both staves feature continuous eighth-note patterns across the entire section.

Moderato

C

Section C is marked *Moderato* and consists of three staves of music in 12/8 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a quarter rest followed by eighth-note patterns with slurs. The second and third staves continue with eighth-note patterns, including a double bar line in the second staff.

Horn in F

WO Rank System

Concert A (your _____)

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in eighth and sixteenth notes, creating a dense, rhythmic texture. The second and third staves continue this pattern, with some notes beamed together and others separated by rests.

B

Section B consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in eighth and sixteenth notes, creating a dense, rhythmic texture. The second and third staves continue this pattern, with some notes beamed together and others separated by rests.

C

Allegro

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "Allegro". The music is written in eighth and sixteenth notes, with dynamic markings of *mp*, *mf*, and *f*. The second staff continues the pattern, with dynamic markings of *mp* and *f*.

Horn in F

WO Rank System

Concert D (your _____)

A

Musical notation for section A, consisting of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

C

Allegro

mf

Musical notation for section C, consisting of three staves of music in 6/8 time with a key signature of two sharps (F# and C#). The first staff contains four measures of music, the second staff contains four measures, and the third staff contains four measures, ending with a double bar line.

Horn in F

WO Rank System

Concert G (your ____)

A

Musical score for section A, consisting of four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The piece concludes with a final whole note chord.

B

Musical score for section B, consisting of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and a melodic line with eighth notes. The piece concludes with a final whole note chord.

Moderato

C

Musical score for section C, consisting of two staves of music in 12/8 time with a key signature of two sharps (F# and C#). The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics markings include *p*, *mp*, and *mf*. The piece concludes with a final whole note chord.

Horn in F

WO Rank System

Concert C (your _____)

A

Section A consists of three staves of music in 12/8 time signature. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music features a steady eighth-note pattern with some rests and a final dotted half note. The second staff continues the eighth-note pattern with some beamed eighth notes. The third staff concludes the section with a final dotted half note and a double bar line.

B

Section B consists of two staves of music in 2/4 time signature. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a continuous sixteenth-note pattern. The second staff continues this pattern, ending with a double bar line.

C

Allegro

Section C consists of two staves of music in 3/4 time signature. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The tempo marking "Allegro" is placed above the first staff. The music features a mix of eighth and quarter notes, with dynamic markings including *f* (forte) and accents. The second staff continues the piece, also featuring dynamic markings and accents, and ends with a double bar line.

Horn in F

WO Rank System

Concert F (your _____)

A

Section A consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue this pattern, and the fourth staff concludes with a double bar line.

B

Section B consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The second staff continues this pattern and concludes with a double bar line.

Allegretto

C

Section C is marked "Allegretto" and consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues this pattern and concludes with a double bar line. The third staff continues the pattern and concludes with a double bar line.