

Tenor Sax.

# WO Rank System

## Pass Off Requirements

Concert Bb (your \_\_\_\_)

**A**

Section A consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a single melodic line, featuring eighth and sixteenth notes with various rests and ties. The piece concludes with a double bar line and a final whole note chord.

**B**

Section B consists of two staves of music in 4/4 time. The notation continues from section A, maintaining the same melodic line and rhythmic patterns. It ends with a double bar line and a final whole note chord.

**C**

Section C consists of four staves of music in 4/4 time. The notation continues from section B, featuring a more complex melodic line with many beamed eighth and sixteenth notes. A sharp sign (#) appears above a note in the third staff, indicating a key change or chromatic alteration. The section concludes with a double bar line and a final whole note chord.

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Concert Eb (your \_\_\_\_)

A

Musical notation for section A, measures 1-4. Treble clef, key signature of one flat, 3/8 time signature. The melody consists of eighth and sixteenth notes, ending with a dotted quarter note.

B

Musical notation for section B, measures 1-4. Treble clef, key signature of one flat, 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a quarter note.

C

Musical notation for section C, measures 1-4. Treble clef, key signature of one flat, 6/8 time signature. The melody features dynamic markings: *mf*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *ff*, *mf*, *p*.

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Concert Ab (your \_\_\_\_\_)

A



B



C

Andante

Dolce

*p*

*mf*

*f*

*p*



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Concert Db (your \_\_\_\_)

A

Musical notation for section A, consisting of four staves of music in 3/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of two flats. The notation features a continuous eighth-note pattern.

C

*Dolce*

*p*

*mf*

*f*

*Fine*

*D.C. al Fine*

*f* *mf* *f* *p*

Musical notation for section C, consisting of four staves of music in 3/4 time with a key signature of two flats. The notation includes slurs, accents, and dynamic markings.

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Concert Gb/F# (your \_\_\_\_)

A

simile

Section A consists of four staves of music in 4/4 time, key of Gb (three flats). The first staff begins with a 'simile' marking. The music features eighth and sixteenth note patterns with various articulations and slurs.

B

Section B consists of three staves of music in 4/4 time, key of Gb. The music continues with eighth and sixteenth note patterns, maintaining the 'simile' articulation.

C

Andante

*p*

*pp*

*p*

Section C consists of two staves of music in 3/8 time, key of Gb. The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic and includes various slurs and articulations.

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Concert Cb/B (your \_\_\_\_)

A

B

C

**Allegro** (M.M. ♩ = c. 120)

*mf*

*f*

Tenor Sax.

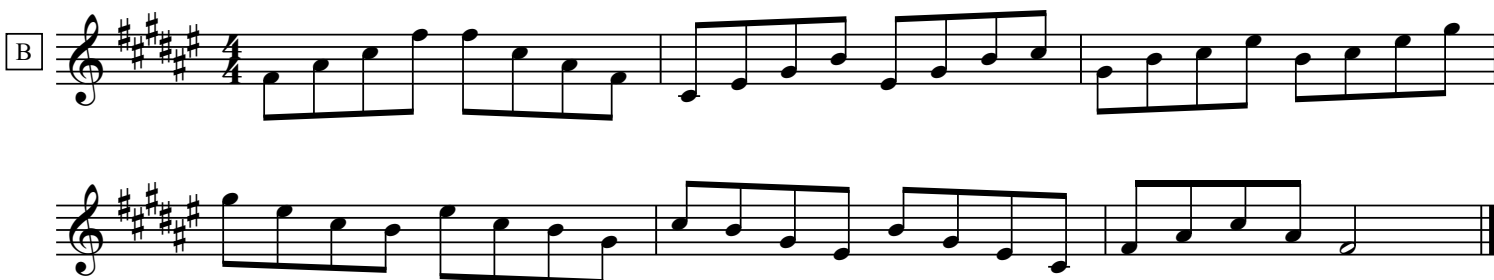
WO Rank System

Concert E (your \_\_\_\_\_)

A



B



Moderato

C



Tenor Sax.

WO Rank System

Concert A (your \_\_\_\_\_)

A

B

C

Allegro



Tenor Sax.

WO Rank System

Concert D (your \_\_\_\_\_)

A

Musical notation for section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes with some rests.

B

Musical notation for section B, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

C

Allegro

*mf*

Musical notation for section C, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes.

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WO Rank System

Concert G (your \_\_\_\_\_)

A

B

C

Moderato

Tenor Sax.

WO Rank System

Concert C (your \_\_\_\_\_)

A



B



C

**Allegro**



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WO Rank System

Concert F (your \_\_\_\_\_)

A

Musical notation for section A, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

B

Musical notation for section B, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The music features a steady eighth-note pattern with some slurs and accents.

C

Allegretto

Musical notation for section C, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with dynamic markings (*f*, *p*, *mf*) and slurs.