

Tuba

WO Rank System

Pass Off Requirements

Concert Bb (your _____)

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in bass clef. It features a consistent eighth-note rhythmic pattern across all staves, with some melodic variation in the upper staves. The piece concludes with a double bar line and a common time signature (C) below the final staff.

B

Section B consists of two staves of music. It continues the eighth-note rhythmic pattern from section A. The first staff has a treble clef, and the second staff has a bass clef. The key signature remains two flats and the time signature is 4/4. The piece ends with a double bar line.

C

Section C consists of four staves of music. It continues the eighth-note rhythmic pattern from section A. The first staff has a treble clef, and the subsequent three staves have bass clefs. The key signature remains two flats and the time signature is 4/4. This section introduces dotted notes and slurs, adding more melodic complexity. The piece concludes with a double bar line.

Tuba

WO Rank System

Concert Eb (your _____)

A

B

C

Tuba

WO Rank System

Concert Ab (your _____)

A

Section A consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has three flats (Ab major). The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B

Section B consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has three flats (Ab major). The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes.

Andante

C

Section C consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has three flats (Ab major). The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked *dolce* and *p*. It includes triplets and a sextuplet. The dynamic markings *mf* and *f* are also present.

Tuba

WO Rank System

Concert Db (your ____)

A

Section A consists of four staves of music in bass clef, 2/4 time, with a key signature of three flats. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

B

Section B consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats. The music features a steady eighth-note pattern.

C

dolce

Section C consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats. The music features a melodic line with various dynamics and articulation.

p

mf

f

p

Fine

D.C. al Fine

Tuba

WO Rank System

Concert Gb/F# (your _____)

A

simile

Section A consists of four staves of music in a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written in bass clef. The first staff begins with a box labeled 'A'. The tempo/mood is marked 'simile'. The music features a steady eighth-note pattern with some slurs and ties.

B

Section B consists of two staves of music in a 4/4 time signature. The key signature has four flats. The music is written in bass clef. It continues the eighth-note pattern from section A.

C

Andante

pp p

Section C consists of two staves of music in a 3/8 time signature. The key signature has four flats. The tempo is marked 'Andante'. The music is written in bass clef. It features a slower, more melodic line with slurs and ties. Dynamics include *pp* (pianissimo) and *p* (piano).

Tuba

WO Rank System

Concert Cb/B (your _____)

A

B

Allegro (M.M. ♩ = c. 120)

C

Tuba

WO Rank System

Concert E (your _____)

A

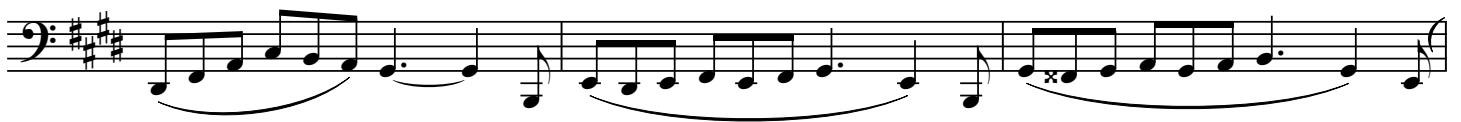


B



Moderato

C



Tuba

WO Rank System

Concert A (your _____)

A

B

C

Allegro

Tuba

WO Rank System

Concert D (your _____)

A



B



Allegro

C



Tuba

WO Rank System

Concert G (your _____)

A

Section A consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a continuous eighth-note pattern. The first three staves contain the main melody, and the fourth staff provides a bass line that concludes with a final double bar line.

B

Section B consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a continuous eighth-note pattern. The first staff contains the main melody, and the second staff provides a bass line that concludes with a final double bar line.

Moderato

C

Section C consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Moderato". The music features a melody with dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first staff includes a crescendo hairpin and a dynamic marking of *mf*. The second staff includes a decrescendo hairpin and a dynamic marking of *p*.

Tuba

WO Rank System

Concert C (your _____)

A

Musical notation for section A, measures 1-12. Bass clef, 12/8 time signature. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12.

B

Musical notation for section B, measures 1-16. Bass clef, 2/4 time signature. The first staff contains measures 1-8. The second staff contains measures 9-16.

Allegro

C

Musical notation for section C, measures 1-16. Bass clef, 3/4 time signature. The first staff contains measures 1-8. The second staff contains measures 9-16. Dynamics include *f* and *mf*.

Tuba

WO Rank System

Concert F (your _____)

A

Section A consists of four staves of music in bass clef with a 3/4 time signature and one flat in the key signature. The first staff begins with a square box containing the letter 'A'. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents throughout.

B

Section B consists of two staves of music in bass clef with a 4/4 time signature and one flat in the key signature. The first staff begins with a square box containing the letter 'B'. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents throughout.

Allegretto

C

Section C consists of three staves of music in bass clef with a 2/4 time signature and one flat in the key signature. The first staff begins with a square box containing the letter 'C'. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f*, *p*, and *mf*, and various slurs and accents throughout.