


CIRCLE PROGRESSION IN ALL KEYS

R. KRAHN

B \flat


4/4

CMA⁷ FMA⁷(#11) Bmi⁷(b5) Emi⁷ Ami⁷ Dmi⁷ G⁷ CMA⁷




9

FMA⁷ B \flat MA⁷(#11) Emi⁷(b5) Ami⁷ Dmi⁷ Gmi⁷ C⁷ FMA⁷




17

B \flat MA⁷ E \flat MA⁷(#11) Ami⁷(b5) Dmi⁷ Gmi⁷ Cmi⁷ F⁷ B \flat MA⁷




25

E \flat MA⁷ A \flat MA⁷(#11) Dmi⁷(b5) Gmi⁷ Cmi⁷ Fmi⁷ B \flat 7 E \flat MA⁷



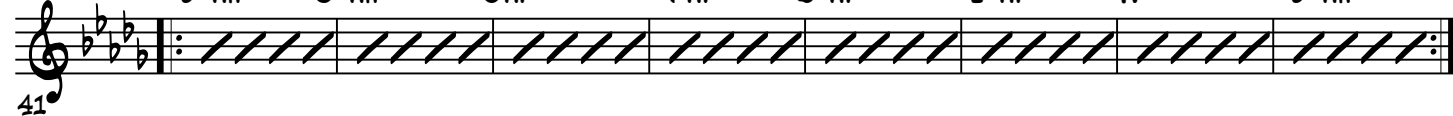
33

A \flat MA⁷ D \flat MA⁷(#11) Gmi⁷(b5) Cmi⁷ Fmi⁷ B \flat mi⁷ E \flat 7 A \flat MA⁷



41

D \flat MA⁷ G \flat MA⁷(#11) Cmi⁷(b5) Fmi⁷ B \flat mi⁷ E \flat mi⁷ A \flat 7 D \flat MA⁷



49

F \sharp MA⁷ BMA⁷(#11) Fmi⁷(b5) A \sharp mi⁷ D \sharp mi⁷ G \sharp mi⁷ C \sharp 7 F \sharp MA⁷



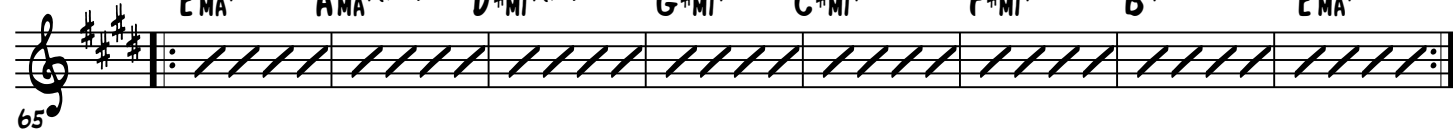
57

BMA⁷ EMA⁷(#11) A \sharp mi⁷(b5) D \sharp mi⁷ G \sharp mi⁷ C \sharp mi⁷ F \sharp 7 BMA⁷




65

EMA⁷ AMA⁷(#11) D \sharp mi⁷(b5) G \sharp mi⁷ C \sharp mi⁷ F \sharp mi⁷ B⁷ EMA⁷




73

AMA⁷ DMA⁷(#11) G \sharp mi⁷(b5) C \sharp mi⁷ F \sharp mi⁷ Bmi⁷ E⁷ AMA⁷



81

DMA⁷ GMA⁷(#11) C \sharp mi⁷(b5) F \sharp mi⁷ Bmi⁷ Emi⁷ A⁷ DMA⁷



89

GMA⁷ CMA⁷(#11) F \sharp mi⁷(b5) Bmi⁷ Emi⁷ Ami⁷ D⁷ GMA⁷

